

# For Research: Audio-Video

The screenshot displays the Shanti Audio-Video interface. At the top, the header includes the Shanti logo and the text 'SHANTI / AUDIO-VIDEO'. Below this, a teal banner reads 'Tibetan and Himalayan Library' and 'Audio-Video: Tibetan And Himalayan Library'. A search icon is visible in the top right corner. The main content area features a large image of three children, followed by a paragraph describing the library's mission: 'The Tibetan and Himalayan Library (THL) is a publisher of websites, information services, and networking facilities relating to the Tibetan plateau and southern Himalayan regions. One of THL's central foci has been the creation and creative dissemination of audio-video collections with the goal of documenting oral and embodied forms of knowledge in Tibet and the Himalayas, as well as helping facilitate self-representation by residents of the region. THL both creates original audio-video recordings, and helps disseminate the films of others. All items are dynamically linked to geographical maps as well as to knowledge maps of cultural subjects. [Read more](#) about THL or [explore THL](#) beyond the audio-video collections.'

Below the description, it states 'Items in this collection' and 'The list below includes items from this Collection's Subcollections.' A filter bar shows '(Displaying 1 - 60 Of 3514)' and 'ANY' selected. A pagination bar indicates 'PAGE 1 OF 59'. The collection is displayed in a grid of 10 items, each with a thumbnail, title, author, date, and duration. The items are categorized under 'Oral Cultures of Bhutan'. On the right side, there are sections for 'OWNER' (dfg@w), 'VISIBILITY' (Public - accessible to the general public), 'SUBCOLLECTIONS' (Amdo Collection, Kham Collection, Nomadic Folk Songs from Sichuan Project, Oral Cultures of Bhutan, Rebgong Folk Songs Project, Rebgong Folk Tale Project, Xunhua Tibetan Folk Culture Series), and 'MEMBERS'.

Unknown macro: 'ui-text-box'

Mandala Audio-Video lets researchers create dynamic sound and video archives. This guide explains how you can use Audio-Video as a scholar.

## Why should I use Audio-Video for collaborative research?

- **Integration with existing UVA infrastructure, including NetBadge.**  
Creating teams is easy. You can restrict access to UVA members.
- **Highly detailed metadata capabilities.**  
Audio-Video lets you record important archival details using the [PBCore schema](#). This makes it more suited for research than YouTube or other services.
- **Interaction with other projects through Subjects and Places.**  
These special labels let viewers explore your project alongside related images, graphs, texts, and more.
- **Transcription capabilities.**  
Audio-Video lets you share transcripts of your media. Transcripts can include multilingual translations.

- [Create a Collaborative Collection](#)

- [Tracking Workflow](#)
- **Contribute to Collections**
  - [Acceptable File Types](#)
  - [Adding and Editing Media](#)
  - [Metadata](#)
  - [Transcription](#)
  - [Subjects and Places](#)

## Create a Collaborative Collection

To make a collection, [log in to Audio-Video](#) first. Then, you can [create a collection](#). Subcollections help you organize your media.

Contributors need an Audio-Video account to join the team. UVA members sign up at [audio-video.shanti.virginia.edu](http://audio-video.shanti.virginia.edu) with their NetBadge account. This first log in sets up their account automatically. Now you can add them to the collection.

Adding members to a collection lets them submit files and entries. To make your team, follow the [Add Members](#) guide.

### Tracking Workflow

Large archival projects can get unwieldy. In Audio-Video, you can use [workflows](#) to track your progress. These help keep you on task.

Each entry in a collection has workflow fields under "Details." Here, you'll see your options for tracking tasks. These include several generic fields, like "Media Problem #1". While you can't change the labels on these fields, you can assign issues to these within your team.

"My Workflow" lets you see all tasks for the project. This helps you decide what to do next.

## Contribute to Collections

### Acceptable File Types

You can upload files of less than 2GB in size that are in the following formats:

- .flv
- .asf
- .wmv
- .qt
- .mov
- .mpg
- .avi
- .mp3
- .wav
- .3gp

- .mp4
- .wma
- .mpeg
- .m4v
- .3g

If you need to upload files larger than 2GB, contact [mandala@virginia.edu](mailto:mandala@virginia.edu).

#### Adding and Editing Media

Check out the following guides:

- [Upload an Audio File](#)
- [Upload a Video File](#)
- [Edit Your Media](#)

#### Metadata

In Mandala, the scope of information you attach to media is wider than other media storage applications. Metadata tracking in Audio-Video uses the PBCore schema. Public Broadcasting in the US designed the schema for sound and video. This lets people understand and interpret media details across institutions. You can find out more at [pbc.org](http://pbc.org).

You can see metadata fields in the “Details” of a project, and edit them in the “Edit” tab.

#### Transcription

You may want to transcribe and translate media in your project. Mandala supports two types of transcripts: .srt Subrip files, and .txt InqScribe files. Use the [Transcript Formats \(Archived\)](#) guide for help. Viewers can toggle languages on and off. They can also save the transcripts to their own computer.

#### Subjects and Places

You can link your entries to other media within Mandala with subjects and places Knowledge Maps. These are special labels that let you tag content across all Mandala tools. Learn more at [Subjects and Places in Mandala](#).